

JENNIFER DUGAN

KIT SEATON

# COVEN

A  
GRAPHIC  
NOVEL



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**COVEN**

**by Jennifer Dugan**

**illustrated by Kit Seaton**

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# COVEN

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KIT SEATON

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To the tiniest frog in the tiniest pond —J.D.

To all students of the arts, practical or esoteric —K.S.

G. P. PUTNAM'S SONS

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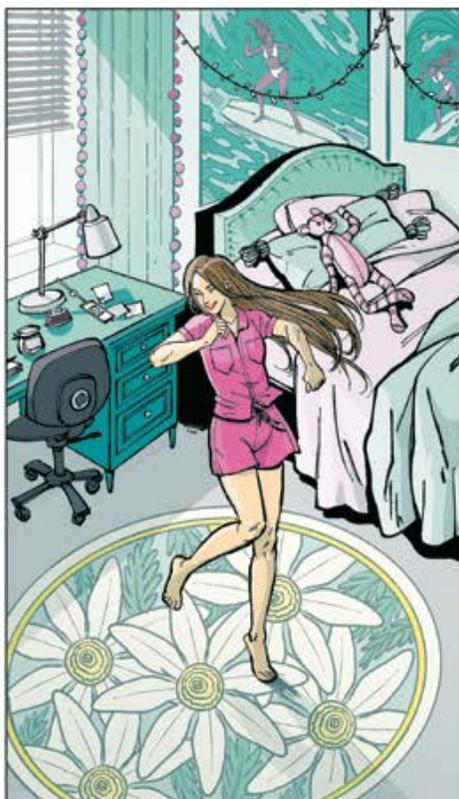
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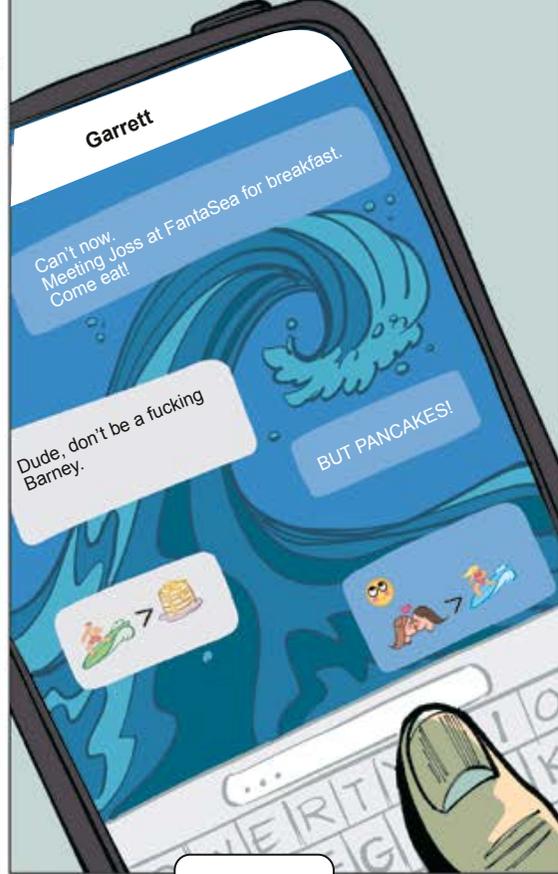
UPSTATE NEW YORK, THEN.









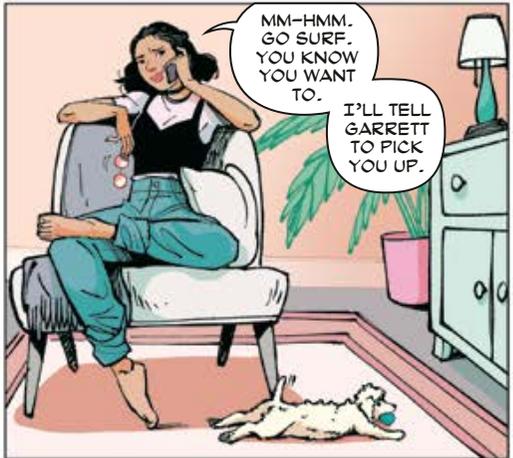




EMSY, WHY IS GARRETT TEXTING ME THAT I SHOULD BLOW YOU OFF AND GO HANG WITH STELLA?



UHHHH... I DON'T KNOW?



MM-HMM. GO SURF. YOU KNOW YOU WANT TO.

I'LL TELL GARRETT TO PICK YOU UP.

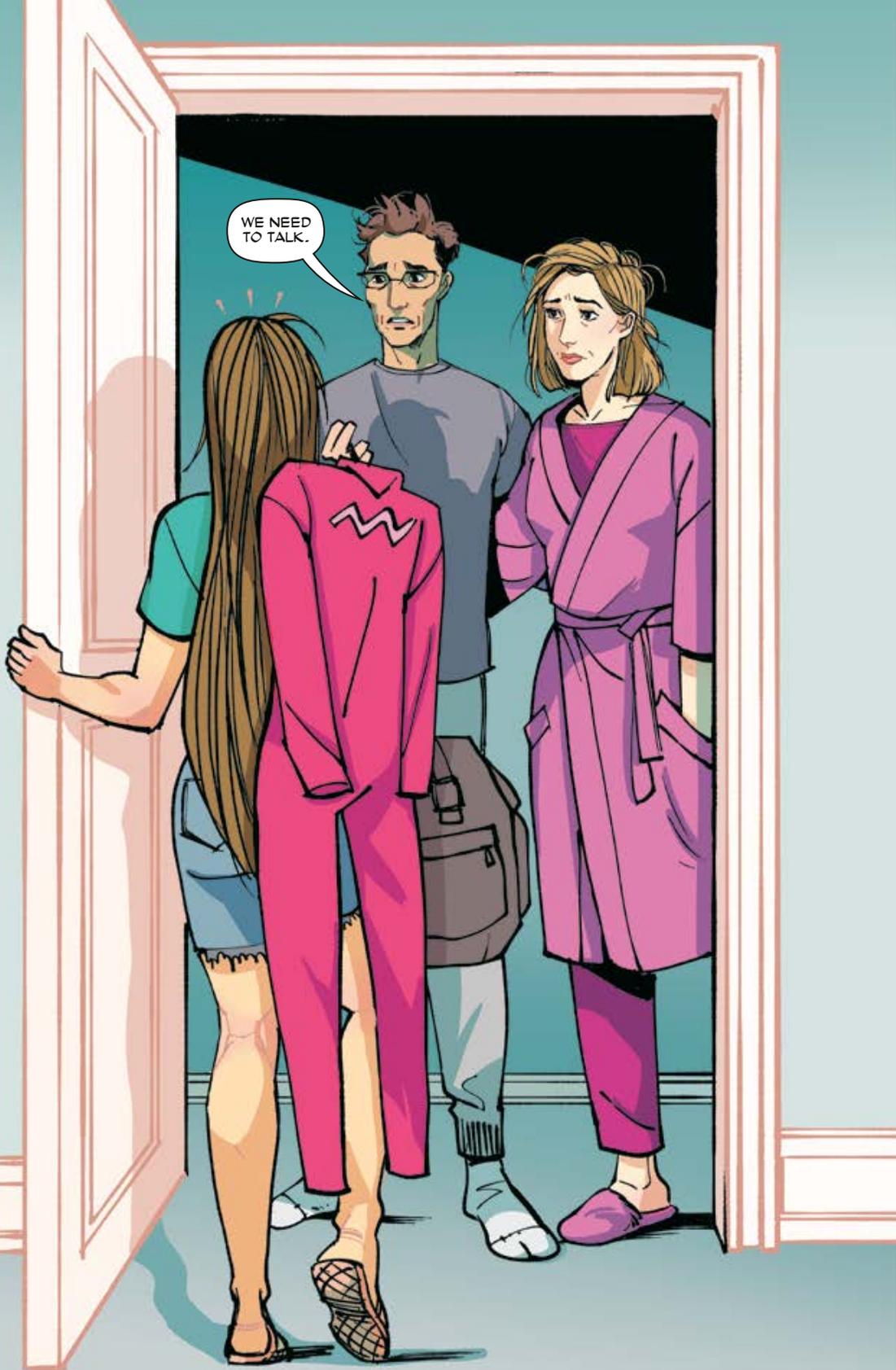


I LOVE YOU, LIKE, SO, SO MUCH.

YOU BETTER.







WE NEED TO TALK.



WHAT'S UP?  
GARRETT'S  
GONNA BE  
HERE IN A  
SEC.



WHAT'S  
GOING  
ON?



EMSY,  
HONEY,  
DO YOU  
REMEMBER  
BEN?

YEAH, KINDA,  
AS MUCH AS  
YOU REMEMBER  
SOMEONE YOU  
HAVEN'T SEEN  
SINCE YOU WERE  
FOUR.

THERE'S  
BEEN AN  
INCIDENT.

OKAY?



HIS FAMILY  
WAS KILLED. HE  
WAS THE ONLY  
SURVIVOR.



THAT'S  
TERRIBLE!



EMSY, SWEETHEART, WE HAVE TO GO BACK.



I CAN'T. I HAVE THAT PROJECT TO PRESENT WITH STELLA IN TWO DAYS.  
I'M SURE EVERYONE WILL UNDERSTAND.



IT'S NOT A CHOICE. YOU CAN'T STAY HERE ALONE.

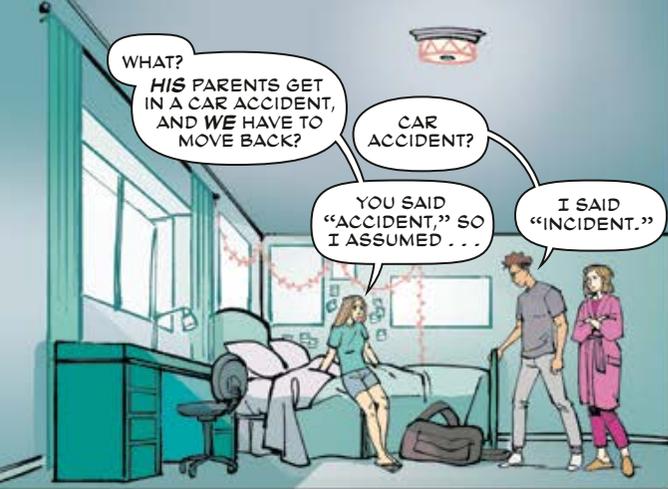


I'M SIXTEEN. I CAN HANDLE A COUPLE DAYS ALONE WHILE YOU'RE AT A FUNERAL.



EM, I DON'T THINK YOU UNDERSTAND. WE'RE NOT GOING BACK FOR THE FUNERAL.

WE'RE GOING BACK TO STAY.



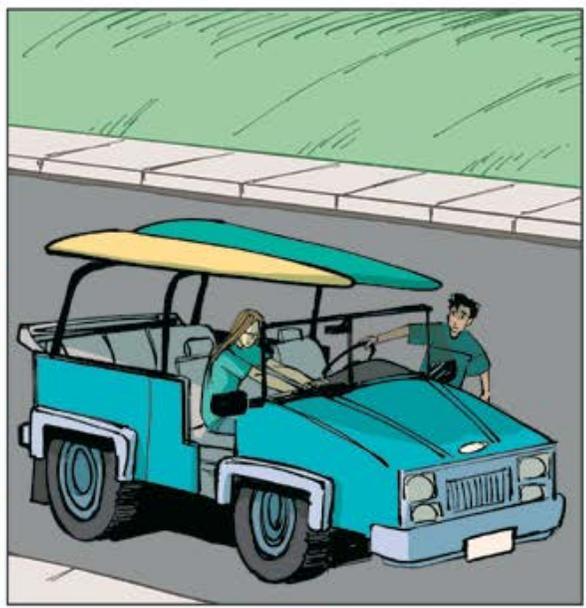


HEY, NOW. WHAT'S ALL THIS?



LET'S JUST GO. PLEASE.

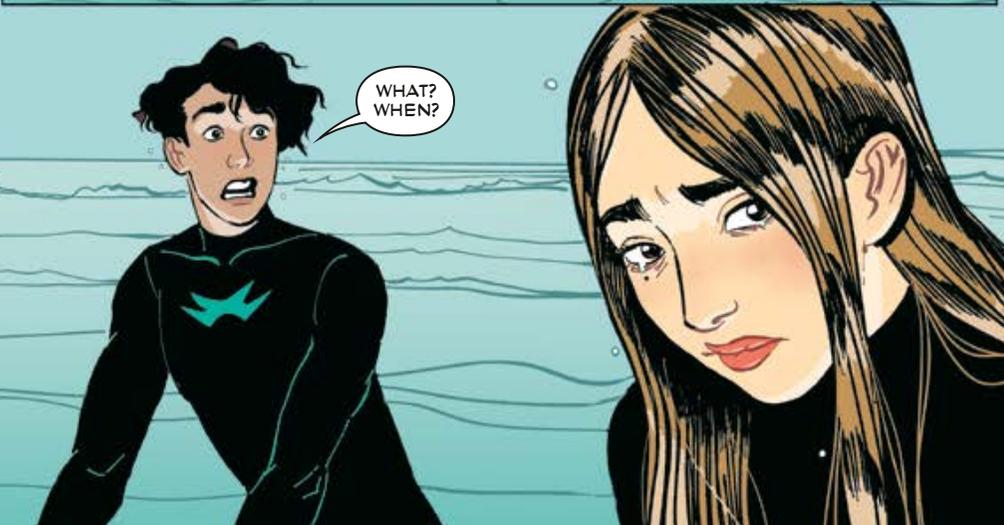
YEAH. YES. WHATEVER YOU NEED.



EMSY!

DON'T YOU DARE LEAVE THIS HOUSE, YOUNG LADY!

JUST DRIVE.





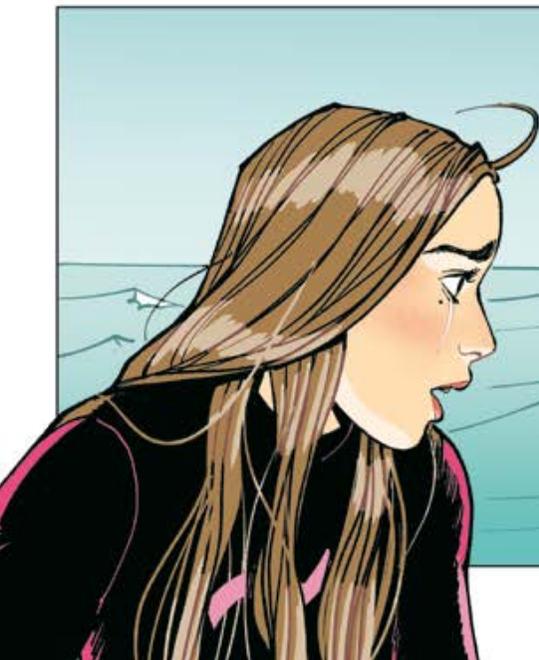
ACCORDING TO  
THEIR TEN MILLION TEXTS,  
THE MOVERS ARE COMING  
TOMORROW TO PACK US UP,  
AND WE'RE FLYING OUT.

MOM SAID TO  
PUT ANYTHING I  
CAN'T LIVE WITHOUT  
IN MY CARRY-ON.



HOW AM I  
SUPPOSED TO FIT  
YOU AND JOSS  
IN A SUITCASE?

EM...



PLEASE,  
DON'T.

IF IT'S MY  
LAST DAY HERE,  
I WANT TO SPEND  
IT SURFING,  
NOT CRYING.



IT'S GOING TO BE OKAY. WE'LL FIGURE THIS OUT.



IF THIS IS OUR LAST NIGHT—

FOR NOW.

RIGHT. IF THIS IS OUR LAST NIGHT **FOR NOW**, THEN WE'RE SENDING YOU OFF WITH A BANG.



WHAT?

I CALLED EVERYBODY ALREADY.

BONFIRE ON THE BEACH!



OH, I'M NOT REALLY UP FOR—





SHE MEANS WELL.



I WANTED SOME ALONE TIME WITH YOU TONIGHT.



OH, YOU CAN COUNT ON THAT.

I HAVE BIG PLANS FOR YOU LATER.

OH YEAH?



JUST YOU WAIT, EM. NOW, COME ON.







IS THIS . . .

WITCH  
STUFF?



I SHOULDN'T  
HAVE TOLD  
YOU. YOU'RE  
RIDICULOUS.

YOU DIDN'T.  
I WALKED IN  
ON YOU PLAYING  
**FIRESTARTER**,  
REMEMBER?

WHICH IS  
**CHEATING**.

PART OF WHAT  
MAKES IT ROMANTIC IS  
THE EFFORT IT TAKES TO  
LIGHT THE TEN BILLION  
CANDLES.



IT  
STILL TOOK  
EFFORT!

YOU FLICKED  
YOUR WRIST AND  
—BOOM—  
FIRE EVERYWHERE.  
AND  
YOU ALMOST  
BURNED DOWN  
MY HOUSE!

BUT  
I'M RIGHT,  
AREN'T I?  
THIS IS WITCH  
STUFF?



YEAH, AND  
I DON'T GET  
WHY IT'S OUR  
PROBLEM.

WE'VE BEEN  
FINE HERE FOR  
YEARS, AND NOW  
SUDDENLY IT'S  
"DANGEROUS"  
TO BE WITHOUT  
OUR COVEN?

IT'LL BE OKAY.  
WE'LL FIND A WAY  
TO GET YOU BACK  
HERE BEFORE  
YOU KNOW IT.



MY WHOLE LIFE  
IT'S BEEN "WE MOVED  
HERE SO YOU COULD  
HAVE A NORMAL  
LIFE, EMSY."

AND NOW,  
SUDDENLY,  
IT'S A MISTAKE?  
SERIOUSLY?



IT SOUNDS  
LIKE THEY'RE  
JUST SCARED.



BUT WHY?  
WE'RE SAFE  
HERE! WE'VE  
ALWAYS BEEN  
SAFE HERE!





EMSY,  
GET UP.  
WE'RE  
LEAVING IN  
AN HOUR.



I'M UP.  
STOP  
TALKING.



Hey, babe!  
I snuck out when I heard your parents get up.  
I'll be back before you leave, promise.  
We're going to get through this.  
Joss ♡







WHAT?  
I'M JUST  
EMBRACING  
MY ROLE.

THAT'S WHAT  
YOU WANTED  
ME TO DO,  
RIGHT?



REALLY,  
EM?



AT  
LEAST SHE'S  
PACKED.



BRINGGG



OOOHH, WITCHY!



SHH.

NO, I LIKE IT. I WISH I KNEW YOU HAD THAT SOONER. THAT COULD'VE BEEN A LOT OF FUN.



IS THAT SO?

HOW MUCH TIME DO WE HAVE BEFORE YOU LEAVE?



A HALF HOUR, MAYBE.

I MEAN, THAT'S PLENTY OF TIME IF WE'RE—





THIS ISN'T A JOKE, GIRLS.

I KNOW.



WE LEAVE IN TEN.



TEN MINUTES?  
TEN MINUTES UNTIL LIFE AS I KNOW IT NO LONGER EXISTS.

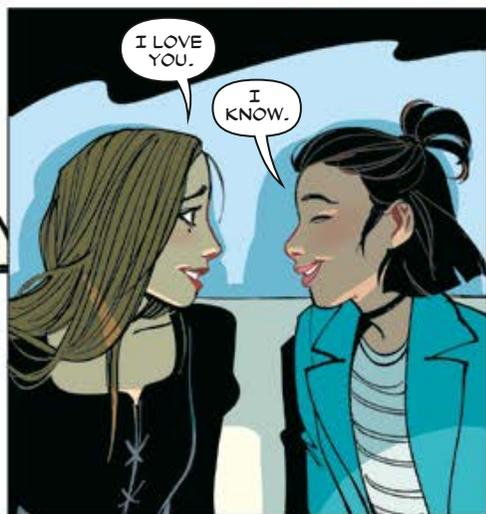
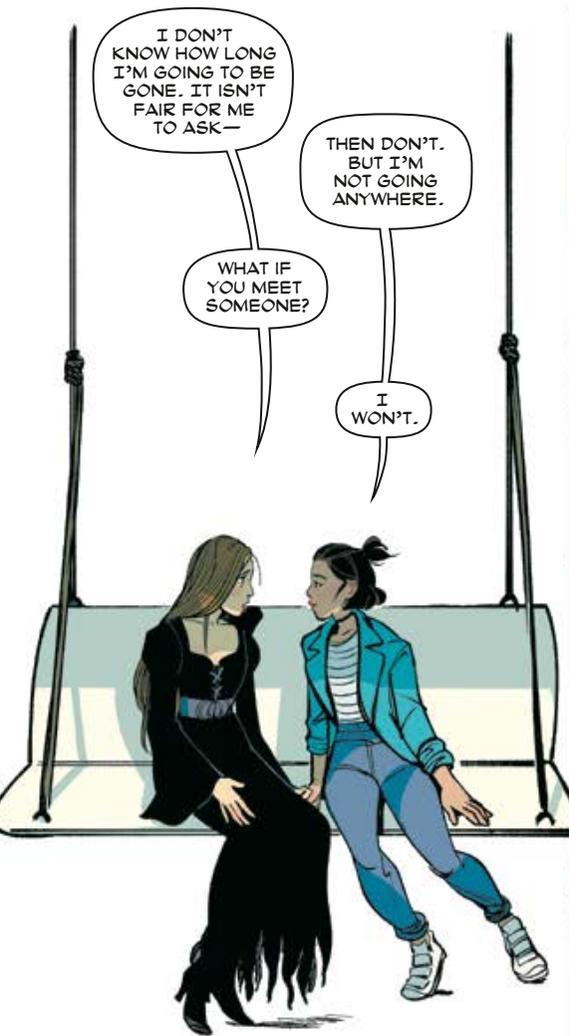


LET'S MAKE SURE THEY'RE A REALLY GREAT TEN MINUTES, THEN.



JOSS...

DON'T.









CHARLIE!  
CLAIRE! IT'S  
SO GREAT TO  
SEE YOU.

PRESTON!  
IT'S BEEN FAR  
TOO LONG.



IT TOOK SO  
LONG FOR LISEL  
TO LOCATE YOU,  
WE THOUGHT  
THE WORST.

IT'S GOOD  
TO HAVE YOU  
BACK.

YEAH, CLAIRE  
WARDERD OUR HOUSE  
A LITTLE TOO WELL,  
APPARENTLY.

SORRY  
ABOUT THAT.  
WE DIDN'T MEAN  
TO COMPLETELY CUT—



I'M JUST  
GLAD YOU'RE  
SAFE.



HOW'S BEN HOLDING UP?



NOT GOOD. WALKS AROUND LIKE NOTHING HAPPENED.

I THINK HE'S IN SHOCK. MAYBE EMSY COULD—



ANYTHING, PRESTON. WE'RE HERE FOR OUR COVEN. WE WANT TO MAKE THIS RIGHT.



SO IT'S TRUE, THEN? THIS ISN'T JUST A VISIT?



UNFORTUNATELY.



EXCELLENT!  
LISEL SAID . . .  
BUT I DIDN'T  
WANT TO GET  
MY HOPES  
UP.

IT'LL BE A  
RELIEF NOT TO  
HAVE TO DEAL WITH  
ANOTHER SUCCESSION  
CEREMONY ON TOP  
OF EVERYTHING  
ELSE.



SUCCESSION  
CEREMONY? WHAT  
DOES THAT MEAN?  
DOES THAT MEAN  
WE DON'T HAVE  
TO—



FOR THE  
LAST TIME,  
EMSY, WE WILL  
NOT ABANDON  
OUR COVEN  
AGAIN.



YOUR  
COVEN.



WELCOME HOME.